

# SCREAMING FEMALES. SINGLES. DON GIOVANNI RECORDS. 2/09/10.



RIOT  
ACT  
MEDIA.



**ABOUT:** 2009 will go down as the year that everyone—EVERYONE—started to take notice of Screaming Females in the wake of the release of their third LP (and their first on a label of any kind), *Power Move* (Don Giovanni, April, 2009). From their first TV appearances (dancing with puppets on Chicago's cult public access TV show, "Chic-a-Go-Go", then making their national TV debut as a musical guest on MTV's "It's On! With Alexa Chung"), first multi-page national print media press and having lead Female Marissa Paternoster be named "Best Shredder in New York City 2009" by the Village Voice to being *the* band that everyone from Dinosaur Jr., Throwing Muses, Dead Weather and Arctic Monkeys personally asked to tour with, 2009's been quite the weird and exciting year for Screaming Females. After all, they're doing exactly what they've done, the way they've always done it...organically, with friends. It's just that now all of these people are noticing how amazing they are. And they can, y'know, quit their day jobs in lieu of touring all the time and recording new material with both their own band and their side projects because of it. Amen to that, right?

Prior to working with Don Giovanni, itself a staple of the New Brunswick, NJ scene, the band did everything themselves, the way you're supposed to before it's time for a label to step in and help facilitate things. This collection, *Singles*, is six songs from four now-rare Females 7"s, and comes with liner notes written by drummer Jarrett Dougherty and images of the original 7" artwork penned by Paternoster (did you know she does all the band's artwork? It's true. Bassist King Mike draws, too, but that's another story for another day). If you are one of the many who have just this year been introduced to Screaming Females, *Singles* is here to take you to the School of Deep Cuts.

## PRESS QUOTES:

"Her name is Marissa Paternoster, and she is 2009's answer to Sleater-Kinney's 2006 breakup, using her throaty pipes and serious chops to channel that trio's femme-shredder legacy to a new generation."— **Rolling Stone**

"Screaming Females' emotionally detailed songs and tight playing push against a slightly muddy sound straight outta the mid-'80s underground."--  
**SPIN**

"The last three "guitar heroes" I saw were women: Marnie Stern, Kaki King, and Marissa Paternoster of the the Screaming Females."— **Sasha Frere-Jones, New Yorker**

"The Females recently toured with the Dead Weather; no idea how Jack White had the balls to even walk out onstage after Pasternoster was done with it, or how there was still a stage left at all. Call it Guitar Hero: Riot Grrrl. Bow down."— **Village Voice, named Marissa Paternoster NYC's Best Guitar Shredder 2009**

"Marissa Paternoster will not be denied. Her voice, pitched between a loud demand and a scream, hits you between the eyes. In case she didn't make herself clear, her guitar attacks like a machine-gun. She's barely 5 feet tall but she absolutely devours the stage, a guitar shredder in the tradition of Antietam's Tara Key and Chicago's Alex White."— **Greg Kot, Chicago Tribune**

"...songs that reach back to late-1960s power trios, with fuzzed-out riffs and psychedelic guitar solos full of scurrying lines and wah-wah abuse, tempered with an indie-rock concision that shapes the blare into songs. Everything Ms. Paternoster has on her mind — loyalty, anger, horror-movie mayhem, ambition — arrives in a fervid din."— **Jon Pareles, NY Times**

"Fuck the Dead Weather. Also Fuck P.J. Harvey, Karen O., Sleater-Kinney, Patti Smith and any other clever girl-rocker comparisons people have been making to Marissa Paternoster of the Screaming Females. And not just the guitar chicks. Fuck Jimi Hendrix. Fuck Jimmy Page. Fuck power trios that don't start with Screaming and end in Females (I'm looking at you Cream and Nirvana). Fuck Jack White. Fuck Meg White. Fuck the Queens of the Stone Age. Fuck the Kills. While we're at it, fuck people who hold up their iPhones to take five-minute videos of the Dead Weather. The Screaming Females killed last night at Terminal 5. The Dead Weather, eh. I could have done without."— **New York Press**

"Screaming Females fire right down the middle between Husker Du, Damaged Black Flag and Teenage Jesus and the Jerks and occupy more psychic space as an irreducibly solid three-piece than bands several times their age and weight combined."— **LA RECORD**

"I mean, she could shred unlike anything I've ever seen live."— **Camden Andrews, NPR**

"This is something unique. This is something vibrant. The Screaming Females have at the helm one of the hardest working axe-men in rock, and she roars, too. No one is going to tell them to get away."— **Impose Magazine**

"In a rare example of an opening band being every bit as awesome as the headliner, the New Jersey trio Screaming Females provided ample evidence that it was more than ready for the sudden leap it recently made from tiny, underground all-ages clubs to sold-out theaters as the Dead Weather's hand-picked support."— **Jim DeRogatis, Chicago Sun-Times**

"Marissa Paternoster starts singing, no, growling and screaming, before your now saucer-sized eyes, and you realize that she's not there to just 'look pretty,' she's there to eff you up and lay down some greasy guitar licks all over your face. Marissa no jokes plays the guitar like she made a deal with the devil himself to be able to do so."— **BUST**

"Screaming Females' live show sparks word-of-mouth like wildfire"—**Venus Zine**

"The Screaming Females have been one of the most exciting and original bands to come out of New Brunswick since the Ergs crawled out of the basement scene in the early 00's. But now...the band ratchets everything up a notch with the release of its third full-length album *Power Move* on Don Giovanni Records, already a buzz-worthy and much-blogged-upon contender for one of the most praised indie albums of the year."—**Jersey Beat**

"While there's only one screaming female in the group (the electrifying Marissa Paternoster, who just might be our generation's official guitar hero), the name hints at the power and fury that comes out when this band hits play...It sounds totally familiar yet completely new—the fact that bands as diverse as Weezer, Sleater-Kinney, The Slits, and Spoon are cited as the band's influence tells you everything and nothing about Screaming Females."—**NYLON**

"Screaming Females is a rock trio from my home state of New Jersey. And like many NJ notables, these two guys and gal know how to rock."—**Teen Vogue**

## LINER NOTES:

**All songs written and recorded by Screaming Females.\***

"**Arm Over Arm**"/"**Zoo of Death**"—recorded late Winter 2006, released July 2006. Recorded by Paul Majajan at Monsterland Studios in Brooklyn, NY. Mastered at West West Side Music by Kim Dumas.

This was our first attempt at recording in a studio. The engineer, Paul Mahajan, had worked with the Yeah Yeah Yeahs, TV on the Radio and Liars, so we were excited when he asked us to record a few songs with him. The first hundred of this single were on red vinyl and had individually-painted covers.

**Screaming Females/Hunchback Split**—recorded June 2007, released September 2008. "**Cortez the Killer**" recorded by Mike & Craig Hunchback at Freedom School Studios in Brooklyn, NY. Mastered by Darren Golda.

Our side was recorded on probably the hottest day of Summer 2007 in Mike and Craig Hunchback's Brooklyn apartment while on our first national tour. During the session, Marissa burned a rug while trying to record the sound of firecrackers....indoors! That night, we played our first really great NYC show in the same apartment with Hunchback and Vivian Girls.

**Screaming Females/Full of Fancy Split**—recorded late Winter 2008, released September 2008. "**No Being Disgusting**" and "**Pretty Okay**" recorded by Marissa Paternoster and Eric Bennett at The Hunt Studio in Millstone, NJ. Mastered by Tom Ruff at Asbury Media.

Evan Fancy suggested we do a split, and we knew just the guy to put it out (Sweet Pete at Let's Pretend Records). It had been about a year since we had been in the studio when we did these tracks. The recordings were the first we did at The Hunt Studio, where we would return later in 2008 to record our third LP, *Power Move*.

**Screaming Females/JEFF The Brotherhood Split**—recorded November 2008, released April 2009. "**I Do**" recorded at The Hunt Studio by Eric Bennett and Marissa Paternoster.

Our song on this, "I Do", had been around in various forms

since before Screaming Females became a band. It had become an occasional addition to live sets through the years. After JEFF the Brotherhood asked us to do a split for their label, Infinity Cat, we decided to fit "I Do" into the *Power Move* session. The jam that follows, also from the *Power Move* session, was played without knowing that it was being recorded.

\*except "Cortez the Killer", by Neil Young. Published by Silver Fiddle Music.

## TRACK LISTING: SCREAMING FEMALES SINGLES (DON GIOVANNI, 2/9/10)

### Side A

1. Arm over Arm
2. Zoo of Death
3. Cortez the Killer
4. No Being Disgusting
5. Pretty Okay
6. I Do

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Bio. photos. cover art. MP3s. etc.:  
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Tour dates:  
<http://www.riotactmedia.com/tourdates.php>

MySpace:  
<http://www.myspace.com/screamingfemales>

Don Giovanni Records:  
<http://www.dongiovannirecords.com>

