



THE LOOM TEETH



Teeth: the part of you that outlast you longest once you're gone. That hold a record of what you've done with your time, tribute or rebuke. In comparison to their longevity, time for the rest of you is short. So, then – what to do with that time?

For the members of Brooklyn five-piece The Loom, the answer to this question – the reason that they choose to play music together in the first place – is the simple search for joy. It's a concern that both far outdates, and is reflected in, the searching folk, intricate percussion, and psych-influenced dissonance and atmospherics that they love and wind into their music.

But *Teeth*, their debut, is not all joyful. Anxiety, guilt, and the weight of expectation, offset by scattered bliss, are all things that The Loom experience as they settle into adulthood in 2011 and try to capture here, feeling a bit too old for unbridled optimism and a bit too young for abject cynicism.

Throughout, close friends/de facto family John Fanning (vocals and guitar), Jon Alvarez (drums), Lis Rubard (French horn and trumpet), Dan DeSloover (bass), and Sarah Renfro (vocals and keys, though it is former vocalist Sydney Price who appears on *Teeth*) create a rich, dynamic sonic space. From somber drones of distortion and lonely French horn to manic layers of trumpet, guitar fuzz, and cymbal crashes, its resonance lies in the way these contrasts conjure the idiosyncratic personal details and experiences, both immense and minute, of everyday life.

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THE NEW YORK TIMES "Looking for the next big thing? If it's folk: The Loom"

THE NEW YORKER "Beloved Brooklyn sextet The Loom...have lately been guiding their chamber-folk sound to decidedly louder sonic territory"

TIME OUT NEW YORK "A delightful new album"

PASTE MAGAZINE - BEST OF WHAT'S NEXT "The band's intra-band camaraderie is palpable. That perhaps-unlikely closeness especially comes out on stage... weaving rich sonic tapestries with an intangible joy"

IMPOSE MAGAZINE "Let's hope The Loom's 'For the Hooves That Gallop...' is the beginning of a new discourse in folk"